

I WILL FOLLOW HIM

English Lyric by
NORMAN GIMBEL and **ARTHUR ALTMAN**
Original Lyric by **JACQUES PLANTE**
Music by **J.W. STOLE** and **DEL ROMA**
Arranged by **JERRY NOWAK**

ALTO SAX 1

MODERATELY

5

9

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

26-28

29

30

31

32

33

34

35

36

37

SOLI

f

mf

f

mf

10 BODY

OPT. SOLO

Dmi7

G7

01493617 R6

ALTO SAX 1

Handwritten musical score for Alto Sax 1, measures 38-52. The score is in common time (C) and includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 38-41: First staff, starting with a circled measure number 38. Chords: Em7.

Measures 42-45: Second staff. Chords: Am7, Em7, F, Dm7, G7.

Measures 46-49: Third staff. First ending (1.) marked "AS WRITTEN" starting at measure 46. Second ending (2.) starting at measure 48. Dynamic marking: *mf*. Instruction: "D.S. AL CODA".

Measures 50-52: Fourth staff, marked "CODA" and starting at measure 50. Includes a triplet in measure 51. Dynamic marking: *mf*.

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ALTO SAX 2

MODERATELY

5 *f* 2 3 4 *SOLI* *mf*

9 10 11

1. 12 13 14 *f* *mf*

2. 15 16 17

18 *f* 19 20 21

22 23 24 25

26 *SOLI* 29 *f*

30 31 32 33

TO CODA *SOLI* 34 35 36 *f* 37 *Dmi7* *G7*

ALTO SAX 2

38

Musical staff 1 (measures 38-41). Chords: Emi7. Includes accents and slurs.

Musical staff 2 (measures 42-45). Chords: Am7, Emi7, F, Dmi7, G7. Includes accents and slurs.

Musical staff 3 (measures 46-49). First ending (1.) and second ending (2.). Chords: AS WRITTEN, mf. Includes D.S. al CODA instruction.

Musical staff 4 (measures 50-52). Chords: CODA. Includes a triplet and accents.

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TENOR SAX 1

MODERATE

SOLI

5) 5

9 10 11

1. 12 13 14

2. 15 16 17

18) 18 19 20 21

22 23 24 25

26) 26-28 29 SOLI f

30 31 32 33 Gm7

34 35 36 37

TO CODA

Solo, opt

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TENOR SAX 1

Handwritten musical score for Tenor Sax 1, measures 38-52. The score is written in bass clef with a key signature of one flat (Bb). Measure 38 is circled and marked with a circled '38' and a dynamic of 'F'. Chords are indicated above the staff: F, Dmi7, Ami7, Bb, Gmi7, and C7. Performance instructions include 'AS WRITTEN' and 'D.S. AL CODA'. Dynamics include 'mf'. A first ending bracket covers measures 43-45, and a second ending bracket covers measures 46-49. A 'CODA' section begins at measure 50, marked with a treble clef and a common time signature. Measure 52 features an accent (^) over the final note.

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TENOR SAX 2

MODERATELY

5) *f* *mf* *SOLO*

9 10 11

1. *f* *mf* *SOLO*

2. *f* *mf*

15 16 17

18) *f*

18 19 20 21

22 23 24 25

26) *f* *SOLO*

26-28 29

30 31 32 33

34) *f* *SOLO, OPT* *Gm7*

35 36 37

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TENOR SAX 2

Handwritten musical score for Tenor Sax 2, measures 38-52. The score is written in bass clef with a key signature of one flat (Bb). It includes dynamic markings (F, mf), articulation (accents), and performance instructions (AS WRITTEN, D.S. AL CODA, CODA). Chord symbols (Dmi7, Ami7, Gmi7) and measure numbers (38-52) are present.

Measures 38-41: First staff, starting with a circled measure number 38. Measure 38 has a forte (F) dynamic. Measure 40 has a handwritten "Ami7" above it. Measure 41 has a circled measure number 41.

Measures 42-45: Second staff. Measure 42 has a circled measure number 42 and a "Dmi7" chord symbol. Measure 43 has a circled measure number 43 and a "Ami7" chord symbol. Measure 44 has a circled measure number 44 and a "Bb" chord symbol. Measure 45 has a circled measure number 45 and a "Gmi7" chord symbol. First and second endings are indicated by "1." and "2." above the staff.

Measures 46-49: Third staff. Measure 46 has a circled measure number 46 and a forte (F) dynamic. Measure 47 has a circled measure number 47, a "mf" dynamic, and the instruction "AS WRITTEN". Measure 48 has a circled measure number 48 and a double bar line. Measure 49 has a circled measure number 49 and a "mf" dynamic. The instruction "D.S. AL CODA" is written above measure 49.

Measures 50-52: Fourth staff, starting with a circled measure number 50. Measure 50 has a circled measure number 50 and a "CODA" symbol. Measure 51 has a circled measure number 51 and a "3" above it. Measure 52 has a circled measure number 52. The staff ends with a double bar line.

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BARITONE SAX

English Lyric by
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MODERATELY

5

1.2

3

f

mf

SOLO

5

6

7

8

9-11

1.

12

13

14

f

SOLO

2.

15

16

17

18

f

19

20

21

22

23

24

25

26

26-28

29

f

SOLO

30

31

32

33

SOLO, OPT.

f

34

35

36

37

To CODA

f

Dm7

G7

07492617P6

BARITONE SAX

38

Ami⁷ Emi⁷ F Dmi⁷ G⁷

1. AS WRITTEN 2. D.S. AL CODA

mf

⊕ CODA

I WILL FOLLOW HIM

TRUMPET 1

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MODERATELY

⑤ PLAY 2ND TIME ONLY

5) mf

BOTH TIMES

mf

f

18

10 CODA

SOLI

mf

3

3

3

3

3

3

TRUMPET 1

38

38-45

1. *mf* 46 47

2. *mf* 48 49 *f*

D.S. AL CODA

CODA

50 51 52

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TRUMPET 2

MODERATELY

5) **PLAY 2ND TIME ONLY**

f

mf

BOTH TIMES

f

mf

f

SOLO

mf

f

TO CODA

f

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TRUMPET 2

38

38-45

1. 2.

mf *f*

D.S. AL CODA

46 47 48 49

50 51 52

CODA

I WILL FOLLOW HIM

TRUMPET 3

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Music by **J.W. STOLE** and **DEL ROMA**
Arranged by **JERRY NOWAK**

MODERATELY!

⑤ PLAY 2ND TIME ONLY

mf

BOTH TIMES

1. *f*

2. *f*

3. *f*

⑩ SOLI *mf*

⑫ TO CODA

⑬ *f*

⑭ *f*

⑮ *f*

⑯

⑰

⑱

⑲

⑳

㉑

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TRUMPET 3

38

38-45

1. *mf* 47 >

2. *mf* 49 > *f* D.S. AL CODA

⊕ CODA

3

60 61 > 62 *f*

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TROMBONE 1

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Original Lyric by **JACQUES PLANTE**
Music by **J.W. STOLE** and **DEL ROMA**
Arranged by **JERRY NOWAK**

MODERATELY

5) PLAY 2ND TIME ONLY

mf

f

SOLO

BOTH TIMES

1.

2.

mf

f

SOLO

mf

TO CODA

34

35

36

37

01493617 P.6

SOLO FOR ANY TROMBONE
(2ND TIME ONLY)

TROMBONE 1

Handwritten musical score for Trombone 1, featuring a solo section. The score is written on five staves in a key signature of two flats (Bb) and a common time signature (C). The solo begins at measure 38, marked with a circled "38" and a first ending bracket. The first ending (measures 38-45) includes dynamics such as *f* and *p*, and contains handwritten notes like "Cmi", "Gmi7", "Ab", "Fmi7", and "Bb7". The second ending (measures 46-49) is marked "D.S. AL CODA" and includes dynamics like *mf* and *f*. The score concludes with a CODA section (measures 50-52) marked with a circled cross symbol and a key signature change to Bb. Measure numbers 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated below the staves.

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TROMBONE 2

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Music by **J.W. STOLE** and **DEL ROMA**
Arranged by **JERRY NOWAK**

MODERATELY

Handwritten annotations and performance markings include:

- 5: **2ND TIME ONLY** (circled 5)
- 5: **BOTH TIMES SOLI**
- 18: **SOLI** (circled 18)
- 26: **SOLI**
- 34: **TO CODA** (circled 34)

Performance markings include dynamics (*f*, *mf*), accents (>), slurs, and triplets (3).

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SOLD FOR ANY TROMBONE
2ND TIME ONLY

TROMBONE 2

38) Eb f

39 Gmi

40 Ab

41 Fmi? Bb7

42 Cmi

43 Gmi?

44

45

1. PLAY

2.

Eb

D.S. AL CODA

46 mf

47

48

49 mf

50 CODA

51

52

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TROMBONE 3

MODERATELY

5) 2ND TIME ONLY

BOTH TIMES

SOLI

1.

2.

10 CODA

107493617P.6

SOLO FOR ANY TROMBONE
2ND TIME ONLY

TROMBONE 3

38

38) Eb

Cm1 Gmi7 Fmi7 Bb7

1. 2.

PLAY mf mf f

D.S. AL CODA

⊕ CODA

50 51 52

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PIANO

MODERATELY

Musical notation for the first system, measures 1-4. Treble and bass clefs. Chords Eb, Cm7, Fm7, Bb13. Dynamics f.

Musical notation for the second system, measures 5-8. Treble and bass clefs. Chords Eb, Gm7. Dynamics mf.

Musical notation for the third system, measures 9-11. Treble and bass clefs. Chords Cm7, Gm7, Ab, Fm7.

Musical notation for the first ending, measures 12-14. Treble and bass clefs. Chords Eb, Fm9, Bb9, Ebma7, Cm7, Fm7, Bb9. Dynamics f.

Musical notation for the second ending, measures 15-17. Treble and bass clefs. Chords Eb, Fm9, Bb7, Ebma9, Cm9, F13(b9), Bb9.

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07493607 P.11

PIANO

18 E_b

f

$Gm7$ Cm ($Fm7$) $Bb7$

18 19 20 21

E_b

Gm Cm $Fm7/Bb$

22 23 24 25

26 E_b

mf

$Gm7$

26 27 28

$Gm7$ $Cm7$ $Gm7$

29 30 31

$AbMA9$ $Fm7$ $Bb9$ $Cm7$ 10 CODA \oplus

f

32 33 34

$Fm7$ $Bb9$ E_b

35 36 37

PIANO

Handwritten musical score for piano, measures 38-49. The score is in G-flat major (two flats) and 4/4 time. It features a series of chords and melodic lines in both staves. Measure 38 starts with a circled number 38 and a dynamic marking of *mf*. Chords are labeled with handwritten notations: Eb, Gmi7, Cmi7, Fmi7, Bb, Eb, and Cmi. The piece concludes with a first ending (1.) and a second ending (2.) leading to a double bar line. The instruction "D.S. AL CODA" is written in the final measure (49).

Handwritten musical score for piano, measures 50-52, labeled as the CODA. It begins with a circled cross symbol and the word "CODA". The chords are Fmi7, Bb9, Cmi7, Fmi7, Fmi7/Bb, and Eb. The piece ends with a double bar line.

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GUITAR

MODERATE

The score is written for guitar in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of 37 measures across 10 staves. The notation includes various chords such as Eb, Cm7, Fm7, Bb13, Gm7, Gm1, Ab, Fm7, Bb, Fm9, EbMA7, Cm7, Fm7, Bb, Eb, Bb, EbMA9, Cm9, F7(b9), Bb9, Eb, Gm7, Cm1, Bb7, Eb, Gm1, Cm1, Fm7/Bb, Eb, Gm7, Cm7, AbMA7, Fm7, Bb7, Cm7, Fm7, Bb7, Eb, and Fm7. The score includes dynamic markings like mp, mf, and f, and articulation like accents. There are two first endings (1. and 2.) and a CODA section starting at measure 34. Measure numbers 5, 9, 12, 15, 18, 22, 26, 30, and 34 are circled. The piece ends with a double bar line at measure 37.

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GUITAR

38

mf

sim.

Cmi7 Eb

Gmi7

42 43 44 45

1. 2.

46 47 48 49

CODA

Fmi7 Bb7 Cmi Fmi7 Eb

50 51 52

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BASS

MODERATELY

The sheet music is written for bass in a key of B-flat major (two flats) and 4/4 time. It consists of 37 measures. The tempo is marked 'MODERATELY'. The music is divided into two systems. The first system contains measures 1 through 11. The second system contains measures 12 through 37. Measure 12 is the start of the first ending, which concludes at measure 14. Measure 15 is the start of the second ending, which concludes at measure 18. Measure 26 is marked with a circled '26' and a 'mf' dynamic. Measure 34 is marked with a circled '34'. The piece ends with a double bar line at measure 37. Handwritten annotations include 'f' at measure 1, 'mf' at measure 5, 'f' at measure 18, and 'TO CODA' with a circled cross symbol at measure 34. Chord symbols are written above the staff, including Eb, Cm7, Fmi7, Bb13, Gmi7, Ab, Fmi7, Fmi9, Bb7, EbMA7, Cm7, Fmi7, Bb7, Fmi9, Bb7, EbMA9, Cm9, F7(b9), Bb7, Eb, Gmi7, Cm1, Fmi7, Bb7, Eb, Gmi7, Cm1, Fmi7/Bb, Cm7, Gmi7, AbMA9, Fmi7, Bb7, Cm7, Fmi7, Bb7, and Eb.

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BASS

Handwritten musical score for Bass, measures 38-52. The score is written on five staves in a key signature of two flats (Bb, Eb) and a common time signature (C). Measure numbers 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 49, 50, 51, and 52 are indicated below the notes. Chord symbols are written above the notes: Eb, Gmi7, Cmi7, Fmi7, Bb7, Eb, and Fmi7/Bb. The first ending (1.) spans measures 46-49, and the second ending (2.) spans measures 46-49. The score concludes with a double bar line and the instruction "D.S. al CODA". A separate CODA section is marked with a cross symbol and spans measures 50-52.

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DRUMS

MODERATELY
CLOSED H.H.

The drum score is written on a single staff with a treble clef and a key signature of one flat. It consists of 37 measures. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests, often grouped with beams. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also performance instructions like *1.* and *2.* for first and second endings, and a *To CODA* section starting at measure 34. The score is divided into systems of five measures each, with measure numbers 1 through 37 indicated below the staff. A circled number 5 is placed at the beginning of the first system, and circled numbers 18 and 26 are placed at the beginning of their respective systems. The piece concludes with a double bar line and repeat dots at the end of measure 37.

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DRUMS 07493017P.6

DRUMS

38

mf 1. 2. Fill --- D.S. AL CODA

39 40 41 42 43 44 45

⊕ CODA

50 51 52

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MODERATELY (♩ = 108)

SOLI

5

The musical score is arranged in a standard orchestral format with the following parts:

- Alto Sax 1 & 2:** Play a melodic line starting with a forte (f) dynamic, transitioning to mezzo-forte (mf) for the solo section.
- Tenor Sax 1 & 2 (Optional):** Provide harmonic support with a similar melodic line to the alto saxophones.
- Baritone Sax (Optional):** Provides a lower harmonic line.
- Trumpet 1, 2, & 3 (Optional):** Play a rhythmic accompaniment of eighth notes, with the 2nd and 3rd trumpets having a solo section marked "TRPTS: 2ND TIME ONLY".
- Trombone 1, 2, & 3 (Optional):** Play a rhythmic accompaniment of eighth notes, with the 2nd and 3rd trombones having a solo section marked "TRONS: 2ND TIME ONLY".
- Guitar (Optional):** Provides harmonic accompaniment with chords Eb, Cm7, Fm7, Bb, Eb, and Gm7.
- Piano:** Provides harmonic accompaniment with chords Eb, Cm7, Fm7, Bb, Eb, and Gm7.
- Bass (Optional):** Provides a bass line with a forte (f) dynamic.
- Drums:** Play a steady beat with a "CLOSED HI-HAT" and a mezzo-forte (mf) dynamic.
- Auxiliary Percussion (Optional):** Provides additional rhythmic texture.

The score is divided into measures 1 through 8, with a repeat sign at the end of measure 8. A circled number "5" is placed above the first measure of the solo section.

07493613 0.30
EACH PART ON A 4

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6 7 8

1. Soli 2.

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2 (Optional)
Baritone Sax (Optional)
Trumpet 1
Trumpet 2
Trumpet 3 (Optional)
Trombone 1
Trombone 2 (Optional)
Trombone 3 (Optional)
Guitar (Optional)
Piano
Bass (Optional)
Drums
Auxiliary Percussion (Optional)

BOTH TIMES

Soli

mf, *p*

Cm7, *Gm7*, *Ab*, *Fm7*, *Eb*, *Fm9 Eb7*, *Ebma7*, *Cm7*, *Fm7 Eb7*, *Eb*, *Fm9 Eb7*, *Ebma9*, *Cm9*

9 10 11 12 13 14 15 16



Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Guitar (Optional)

Piano

Bass (Optional)

Drums

Auxiliary Percussion (Optional)

20

SOLI

to Sax 1

to Sax 2

1or Sax 1

1or Sax 2
(optional)

itone Sax
(optional)

mpet 1

mpet 2

mpet 3
(optional)

nbone 1

nbone 2
(optional)

nbone 3
(optional)

ar
(optional)

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TO CODA

SOLO FOR ANY SAXOPHONE

38 SAXOPHONE SOLO 1st TIME, TROMBONE SOLO 2nd TIME

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Guitar (Optional)

Piano

Bass (Optional)

Drums

Auxiliary Percussion (Optional)

Handwritten musical score for a jazz ensemble. The score includes parts for Saxophones (Sax 1, Sax 2, Sax 1, Sax 2, Sax 1), Trumpets (Tpt 1, Tpt 2, Tpt 3), Trombones (Tbone 1, Tbone 2, Tbone 3), Basses (Bass 1, Bass 2, Bass 3), and Drums (Drum). The music is in 4/4 time and features complex harmonic structures with various chords and melodic lines. The score is divided into measures 41 through 45. The saxophone parts are marked with dynamics such as *mf* and *AS WRITTEN*. The bass line includes a section labeled "Fill" at the end. The score is written in a professional, handwritten style with clear notation and dynamic markings.

3618 P 35
10/22/2011

41

42

43

44

45

D.S. AL CODA

CODA

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2 (Optional)
Baritone Sax (Optional)
Trumpet 1
Trumpet 2
Trumpet 3 (Optional)
Trombone 1
Trombone 2 (Optional)
Trombone 3 (Optional)
Guitar (Optional)
Piano
Bass (Optional)
Drums
Auxiliary Percussion (Optional)

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2 (Optional)
Baritone Sax (Optional)
Trumpet 1
Trumpet 2
Trumpet 3 (Optional)
Trombone 1
Trombone 2 (Optional)
Trombone 3 (Optional)
Guitar (Optional)
Piano
Bass (Optional)
Drums
Auxiliary Percussion (Optional)